

Oh Holy Night

Luke 2:1-18

- I. Historical background of the hymn.
 - A. The Author: Placide Cappeau de Roquemaure (1808-1877)
 - B. The Music: Adolphe Charles Adams. (1803-1856)
 - C. The demise of the Hymn.
 - D. The reappearance of the Hymn In America by John Sullivan Dwight.
 - E. A technological miracle for the hymn.

- II. Theological significance of the hymn.

What makes the holy night of Christ's birth such a divine night?

- A. It illuminates the **worth of the soul**
- B. It highlights the **thrilling hope** for liberation
- C. It inspires us to **love one another**
- D. It elicits the **worship of God**

- III. Conclusion: Our contemporary response.